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A history of graphic design, Philip B. Meggs, 1992, Art, 508 pages. Here is the first definitive history of graphic communication. More than a thousand vivid illustrations chronicle our fascinating & unceasing quest to give visual form to ideas.


Wayfinding, Graphic Team, Jie Zhou, 2012, Design, 501 pages. The book is concerned with a relatively new design discipline at the intersection of graphic design and architecture - wayfinding. It includes the best design solutions from ....

Wayfinding, Craig Berger, Feb 1, 2009, Art, 176 pages. A stress-relieving handbook for designing wayfinding systems. As we get more public spaces, and as they become increasingly complicated, people, more than ever, need to know ....

Surface, , 1996, Space (Architecture), 188 pages.

New forms plans and details for contemporary architects, The Plan, May 27, 2009, Architecture, 239 pages. Explores present day architecture through a collection of drawings that detail how buildings around the world were designed and constructed, enhanced with more than 200 color ....

Space out, Sotirios Kotoulas, Sep 22, 2005, Architecture, 99 pages. The latest volume in the RIEAeuropa concepts series, Seeing Things is a monograph on the experimental architecture of Sotirios Kotoulis. In it Kotoulis records the process of ....


Sign systems for libraries solving the wayfinding problem, Dorothy Pollet, Peter C. Haskell, 1979, Language Arts & Disciplines, 271 pages.

Wayfinding Signage Graphics, Allen Fong, 2010, Design, 303 pages. The purpose of this publication is to serve as a reference for creators involved in flat or spatial design. This is a collection of signage wayfinding from all over the globe ....


Planespotting...wayfinding in Architecture...an Airport Terminal, Susanna Pon, 2008, 92 pages. Key Words: wayfinding, intuitive, architecture, flows, cognition, airports, terminals, signs, motion, recognition.


Signage Systems and Information Graphics A Professional Sourcebook, Andreas Uebele, 2009, Business & Economics, 335 pages. A signage system is more than just a set of signposts and symbols. As well as its practical application, it helps to create an identity for a space and can add decorative flair.

Per Mollerup Wayshowing, Per Mollerup, 2005, Art, 333 pages. Riffing on the techie term 'wayfinding', which designers and manufacturers use when talking about the function of signs and signage systems as they are used by the viewer, this....

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